



MEHEFIN/JUNE 2015

Cawsom ein hatgoffa eleni, mai gwarchodwyr yn unig ydym o drysorau hardd ei gorffennol. Buom yn ffodus i gael y cyfle i dderbyn nifer o eitemau o gasgliad Gerald Oliver, gwarchodwr a gwerthwr o Sir Benfro a fu farw y llynedd. Roedd ei siop, yn Hwlfordd, yn atyniad arbennig i gasglwyr nes iddi gau yn 1999. Daw'r tair cadair, a rhai eitemau eraill, yn ein catalog o'i gasgliad e. Dangosir y cadeiriau yn llyfr John Brown 'Welsh Stick Chairs'. Gobeithio y mwynhewch y casgliad hwn.

Arddangosfa Mehefin 2015

19 Mehefin – 21 Mehefin

10yb – 5yh yn ddyddiol

Mae'r eitemau ar werth yn union

Oriel Gyferbyn Ivy House Glan y Fferi Sir Gâr SA17 5SS

We have had a reminder this year, to be mindful that we are mere custodians of things of beauty. We were fortunate to acquire many items from the collection of a great custodian, Gerald Oliver, a Pembrokeshire antique dealer who died last year. Gerald's shop in Haverfordwest was a magnet for collectors until it closed in 1999. There are three chairs in this collection, along with other items, which were owned by him, and illustrated in John Brown's book, 'Welsh Stick Chairs'. We hope you enjoy the collection.

June 2015

19 June – 21 June

10.00am – 5.00pm every day

All items are for sale immediately

Gallery Opposite Ivy House Ferryside Carmarthenshire SA17 5SS

**I. Small Welsh cupboard/
Cwprdd bychan Cymreig**

This small panelled cupboard is made from attractively figured oak. The interior has two shelves but it could also be used for hanging clothes

Carmarthenshire circa 1790

49" wide x 64" high x 20½" deep

(old hinge repairs)



**2. Welsh oak mural cupboard/
Cwprdd pared derw**

A beautifully patinated cupboard which has an interior fitted with open shelves and six small spice drawers

Radnorshire circa 1740

27" wide x 9¾" deep x 29" high





3. Coffor bach

A wonderful oak coffor bach which has a lovely colour. The front is beautifully inlaid with a bog oak and holly stylized tree of life design which is framed by chequer banding

Carmarthenshire circa 1770

21¼" wide x 12½" deep x 11" high

**4. Welsh stick chair/
Cadair ffyn Gymreig**

This delightful sturdy hoop back stick chair is made from ash and with a well shaped oak saddle seat

Carmarthenshire circa 1780

21" wide x 16½" deep x 37" high

*Illustrated in Welsh Stick Chairs by John Brown,
Abercastle Publications 1990, page 28*

*Provenance: The Gerald Oliver collection.
Haverfordwest, Pembrokeshire*





5. Narberth market dish/Powlen efydd o farchnad Arberth

A bronze dish with attached chain, the dish is engraved 'Narberth Market imperial Winchester Bushel standard Toll dish Sep 29th 1833'

6¾" diameter x 2" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire

...The nineteenth century saw the market flourishing in Narberth. Interesting documents of the 1830's show that the Baron de Rutzen (of Slebech Hall and lord of the manor) had built a new market-place to accommodate a large number of stallholders with a considerable range of wares to sell. About this time also the Rutzen Arms was opened as an added amenity to the town. But tolls levied on traders both in the market and fairs led to disputes, friction and riots, ending in lawsuits brought by the Baron to safeguard his privileges...

This dish is similar to the miller's toll-dish which was used to measure the meal taken as pay for grinding at the mill. The miller was supposed to take toll with a toll-dish of lawful size, which had been sealed by the mayor of the town

A Toll-hop – A small dish or measure by which toll is taken in a market...



6. Ladle/Lletwad

A huge hand carved Sycamore ladle which has a wonderful rich patina

Pembrokeshire 19th century

25 $\frac{3}{4}$ " long x 6 $\frac{1}{4}$ " wide x 4" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire

**7. Welsh comb back stick chair/
Cadair cefn crib Gymreig**

A wonderful primitive comb back stick chair which is made from a mixture of woods – the shaped cresting rail and top section of the arm is made from beech. Ash has been used for the seat, sticks and legs and the arms are formed out of two naturally shaped pieces of sycamore. There are traces of original green paint Carmarthenshire circa 1790

25" wide x 17" deep x 44½" high

Illustrated in Welsh Stick Chairs by John Brown, Abercastle Publications 1990, page 26

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



8. Welsh comb back stick chair/ Cadair cefn crib Gymreig

An exceptional chair made from solid well figured ash with a carved and shaped crest rail, drawn & turned sticks and very distinctive arm supports. The extraordinary thick seat is beautifully carved and is supported by turned legs and stretchers. Traces of original green paint and old varnish

Carmarthenshire circa 1790

26½" wide x 17" deep x 40" high

Illustrated in Welsh Stick Chairs by John Brown, Abercastle publications 1990, page 26 and described by John as:

"This is the finest Welsh chair known to the author. In spite of an extremely heavy seat the chair has great elegance. The legs have restrained turnings and correct angle. The sticks have a subtle out-splay ending in a well shaped comb. The arm post carvings, the slight cut-away under the seat, and arm terminals, all combine to make this chair a fine example of the Welsh stick chair"

*Provenance: The Gerald Oliver collection.
Haverfordwest, Pembrokeshire*



9. Decoy pigeons/Denwyr colomennod

Two hand carved wooden decoy pigeons with original paint
British circa 1900 (later stands)

12" wide x 4" deep x 6½" high (overall 19" high)

9" wide x 3½" deep x 6½" high (overall 16½" high)

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



10. Candle stand/Stand gannwyll

A wonderful and rare turned Welsh sycamore and ash candle stand

Pembrokeshire, possibly St. Davids area circa 1680

26" high x 5½" diameter at top x 9" diameter at base

*Provenance: The Gerald Oliver collection.
Haverfordwest, Pembrokeshire*



**11. Hanging corner cupboard/
Cwprdd cornel crog Cymreig**

Made from figured oak which has a
glorious colour

Welsh circa 1790

25" wide x 13" deep x 38½" high



12. Lambing chair/Cadair wyna

This generously proportioned winged arm chair is made from oak, ash, fruitwood and with burr and figured elm panels to the enclosed base

Similar chairs are often found in the upland areas of Wales and North West England. Tradition has it this type of chair was used by shepherds at lambing time

English probably North West circa 1800

27" wide x 26" deep x 49" high





13. Welsh 'Sion a Siân' weather cottage/Bwthyn tywydd Siôn a Siân

This charming example of Welsh folk art is made from simply carved pine and still retains the original painted finish

Pembrokeshire circa 1860

12" wide x 5¼" deep x 7¾" high

Provenance: *The Gerald Oliver collection. Haverfordwest, Pembrokeshire*



14. Regency pen work box/Blwch ag addurn ysgrifbin

A pretty octagonal work box with its original delicate pen work decoration. The interior has the original pink paint finish
British circa 1820

17½" wide x 13½" deep x 4½" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire





15. Small yew-wood chest of drawers/Cist ddroriau fechan o bren yw

This is a wonderful and rare chest of drawers. Small proportioned and made from solid yew with great colour. It has a framed top (see detail) three drawers, panelled sides, substantial mouldings and magnificent bun feet.

Montgomeryshire circa 1690

36½" wide x 24½" deep x 33" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



16. Model ship/Model o long

Unusual 19th century models of the bow and stern of a ship, possibly 'HMS Ceasar'
(with some losses and repainting)

Bow: 15" wide x 13" deep x 9 ½" high

Stern: 11 ½" wide x 13 ½" deep x 10 ½" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



17. Ship portrait of the 'Cortez'/Portread o'r llong 'Cortez'

Oil painted on canvas in original frame

Circa 1890

31" wide x 25½" high

The 'Cortez' was an iron ship of 2294 gross tons built by Oswald, Mordaunt & Co. of Southampton in 1886 (such was the accident rate at this yard that it was known locally as 'The Slaughterhouse') for George Petrie & Co. of London. She was sold to Norwegian owners TB Heistein in 1916 after a creditable thirty years' service for Petrie and re-named 'Astri'; she was broken-up in April – May 1924, location unknown. She flies the pilot Jack at her foremast (to summon a pilot), Petrie's houseflag at her mainmast (GP on a saltire), a name pennant at her mizzen mast and the Red Ensign and identification flags from the boom and jib of her 'spanker' sail
Information on the 'Cortez' is kindly supplied by Dr David Jenkins, Principal Curator, National Waterfront Museum, Swansea

18. Sampler

A charming silk and cotton sampler made by Elizabeth Jakemans which is dated 1806. In a wonderful 1930's art deco style frame
English

16" wide x 17¼" high



19. Pedlar doll/Dol o bedler

This is a delightful Victorian wooden doll which is holding a miniature wicker basket that contains amongst other items – balls of yarn, scarves, prints, buttons and also a tiny wooden doll. The doll represents a street pedlar who hawked haberdashery and other household items from door to door during the 19th century

In a glass dome

Probably German circa 1860

Doll: 11" high (overall height 15")





20. Model ship/Model o long

The 'Amazon' a model ship in a mahogany framed glass case

Circa 1850

35" wide x 9¾" deep x 15¼" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire

RMS Amazon was a wooden three-masted barque, paddle steamer and Royal Mail Ship of the Royal Mail Steam Packet Company.

She was launched in 1851 but was burnt out at sea on maiden voyage with the loss of 104 lives

Web reference: http://en.wikipedia.org/wiki/RMS_Amazon



21. Model ship/Model o long

The 'Annie' a small cased model of a steamboat

Circa 1900

20¼" wide x 8¼" deep x 10½" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire

**22. Pendant candle holder/
Canhwyllarn grog**

A wrought iron candle holder, sometimes
known as a 'Loom-light'

British 18th century

16½" high x 4" deep x 1½" wide



23. Model boat collection/ Casgliad o fodelau o longau

A collection of five 19th century
Pembrokeshire boat builders'
half hull models

With original paint

Wooden half hulls were made by
shipwrights to give a plan of a boats design

Smallest: 8½" wide x 2¼" high x 2" deep

Largest: 20¼" wide x 4½" high x 2¾" deep

Provenance: The Gerald Oliver collection.

Haverfordwest, Pembrokeshire





24. Grisset pan/Padell iraid

An 18th century cast iron grisset pan

British

10" wide x 10½" long x 4½" high

Rushes were collected in late summer when the skin was peeled, leaving a small strip to give support. The rush was then drawn through melted fat in a grisset pan. When dry the rushes could be held in the rushlight holder and lit

**25. Rush light holder/
Cannwyll frwyn**

A Welsh wrought iron rush light holder
which has a good coiled counter weight
in a richly patinated wooden base

Circa 1760

10" high x 4" diameter





26. Games board/Bwrdd gemau

The chess or draughts board is painted on the reverse side of a pane of glass that is secured in an oak frame which is inscribed 'Merrie Spring Bazaar 1894'

British (there was a Merrie Spring Bazaar recorded at Hastings in 1894)

15¾" wide x 15¾" deep



27. Hare painting/Peintiad o sgwarnog

A wonderful and finely painted image of a hare crouching beneath foliage and within a landscape background

Oil with a half chalk ground on canvas. In maple frame

Circa 1800

21¾" wide x 19" high

This painting probably formed part of a much larger work, maybe part of a decorated frieze on an interior wall



28. Pestle and mortar/Pestl a mortar

A large lignum vitae pestle and mortar; well used and with great patina

Haverfordwest Pembrokeshire circa 1680

Pestle: 12" long x 3/4" wide

Mortar: 8 1/4" diameter x 9" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



29. Cutlery tray/Blwch cyllyll a ffyr

An elaborately carved oak cutlery tray

Pembrokeshire circa 1790

17½" wide x 10½" deep x 8¼" high

Provenance: The Gerald Oliver collection. Haverfordwest, Pembrokeshire



30. Dolphin spoon/Llwy siâp dolffin

A beautiful carved fruitwood dolphin shaped spoon

Cherry

North Wales circa 1890

8" long x 1¾" deep x 1¾" high

...Caernarfonshire seems to have evolved a wooden spoon of a definite type, and the feature characteristic of this type (even shown in the love-spoon of the county) is a strengthening and ridging of the stem until it is often dolphin-shaped... from the Guide to the collection of Welsh Folk crafts & Industries by Iorwerth Peate. National Museum of Wales 1935

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